

CLIFF GRAND OPENING

SHERATON DOWNTOWN TORONTO

123 Queen Street West, Toronto, ON M5H 2M9
Sunday, 22 November, 2009 • 4:00 p.m. - 7:00 p.m.

FAITH NOLAN Welcome and a song

MICHELE JEYAKUMAR

CLIFF Communications & Fundraising

RANDY ROBINSON

OPSEU, Master of Ceremonies

FAB 4 A musical message from young entertainers

GREETINGS

Canadian Labour Congress

Six Weeks of Solidarity (Film)

WAYNE SAMUELSON

President, Ontario Federation of Labour

JOHN CARTWRIGHT

President, Toronto & York Region Labour Council

CHARLES SMITH & MARK LAMMERT

Dear John (Film)

JON GARLOCK, Rochester Film Series &

CHRIS GARLOCK, DC LaborFest • Solidarity Greetings

Hold the Line (Film)

MIN SOOK LEE

The making of Hold the Line. Good films & the challenges of making films about labour

CHERIE MACDONALD Building for the Future

FAITH NOLAN

Excerpts from Poor No More (Film)

FRANK SAPTEL

Festival Founder • Introduction of the Board of Directors • CLIFF, present and future



Labour Films Toronto

FREE

GRAND OPENING

22 November, 2009

Sheraton Downtown

4 p.m. to 7 p.m.

123 Queen Street West,
Toronto, ON M5H 2M9

23–27 November, 2009

Bloor Cinema (Bloor and Bathurst)

506 Bloor Street West,

Starts at 6:30 p.m.

28 November, 2009

Bloor Cinema (Bloor and Bathurst)

506 Bloor Street West,

Starts at 3:30 p.m.

Double block with Awards Night

**The first-ever Canadian Labour
International Film Festival (CLIFF).**



THE POWER TO IMAGINE - www.labourfilms.ca
Canadian Labour International Film Festival

MORE DETAILS ON WEBSITE
www.labourfilms.ca/toronto
toronto@labourfilms.ca

MONDAY - 6:30 P.M.

Six Weeks of Solidarity

Director: Victor Dobchuk • Canada, 10 min, 1995
A look at the 1919 Winnipeg General Strike, 75 years later.

Hold the Line

Director: Min Sook Lee • Canada, 16 min, 2009
A restrained story-telling of the 2009 CUPE strike in Windsor, Ontario. Excellent shots of Windsor backed by a moody soundtrack, this film tells the story of the Windsor CUPE strike from the workers' point of view.

Northland

Director: Edie Steiner • Canada, 16 min, 2007
A touching look back at the director's father, Albert Steiner, and his life as a miner. Detailing his death, caused by working in the mine and the reality of getting compensation from mining companies at that time.

Tanaka-san will not do Calisthenics

Director: Maree Delofski • Australia, 75 min, 2008
Filmed in Japan, this film follows Tanaka-san who was let go from his job at Oki Electric Manufacturing Company 25 years ago when he refused to conform to militaristic working expectations. Tanaka-san sings in front of his old office each day.

TUESDAY - 6:30 P.M.

You, Me & the SPP: Trading Democracy for Corporate Rule

Director: Paul Manly • Canada, 91 min, 2009
What do secrecy, police provocateurs, an assault on democracy and infringements on citizens' rights have in common? The Security and Prosperity Partnership.

WEDNESDAY - 6:30 P.M.

School Zone

Director: Jamie Way • Canada, 6.5 min, 2008
Humorous video that explores the benefits and protection the Ontario Secondary School Teachers' Federation has gained for members through advocacy and collective bargaining.

Bus Driver

Director: Dominique Basi • Canada, 12 min, 2009
Follows Karmel Basi, a public transit bus driver in South Vancouver, along his regular route through the downtown east side to the heart of the city and back again. Along the way he picks up a variety of passengers, struggles to stay on schedule and keep his bus safe.

Los Mexicanos: The Struggle for Justice of Patricia Perez

Director: Charles Latour • Canada, 43 min, 2007
Every year, some 4000 migrant foreign workers coming mostly from Mexico, labour in Quebec farms to plant and pick our vegetables. In the summer of 2006, Patricia Perez, a pro-union militant speaking for the UFCW, launches a major drive to organize the workers in several farms south of Montreal.

Painting Red Square

Director: Max Fraser • Canada, 5 min, 2009
7000 kilometres from Moscow, there's another Red Square. Witness the struggle of the labour-left in Whitehorse, Yukon to find a friendly watering hole where they can share a glass with their comrades and debate which shade of red is best.

24 Days in Brooks

Director: Dana Inkster • Canada, 42 min, 2007
Centered on the 24-day Lakeside Packers strike, this film is a nuanced portrait of people working together for change. They are people like Peter Jany Khwai, who escaped war in Sudan and Edil Hassan, a devout Muslim born in Somalia.

THURSDAY - 6:30 P.M.

Seeds of Peace

Director: Andre Kloer & Maaik Broos • Israel, 50 min, 2009
Jawdat Talousy worked in a Jewish Settlement located on the West Bank. He was fired because he established a labour committee in order to get equal labour rights as Israeli co-workers.

6 Floors to Hell

Director: Jonathan Ben Efrat • Israel, 51 min, 2008
On the outskirts of Tel Aviv, in an underground world, live hundreds of Palestinian workers who sleep in this hell in order to find a day's work in Israel and bring money home to their families in the West Bank.

FRIDAY - 6:30 P.M.

The Willmar 8

Director: Lee Grant • Canada, 8 min, 1981
Eight female employees of the Citizens National Bank in Willmar Minnesota, USA went on strike on December 16, 1977 over charges of sex discrimination. The tellers and bookkeepers were protesting unequal pay and unequal opportunities for advancement.

Vincenzo Pietropaolo: Witness to the Harvest Pilgrims

Director: UFCW Canada • Canada, 11 min, 2009
Vincenzo Pietropaolo has documented the story of Mexican migrant workers over a number of years. This is a brief look into that story.

HERstory: Jeritan

Director: Cecilia Ho Wing Yin • China, 74 min, 2009
A story of Indonesian female migrant workers who left their homes to work as domestic helpers in Macao, China, a community consisting mainly of Chinese as well as a city of casinos and entertainment parlours.

SATURDAY - 3:30 P.M. (DOUBLE BLOCK)

Invisible Force: Women Workers in Pakistan

Director: Aisha Gazdar • Pakistan, 28 min, 2007
Millions of women workers in Pakistan remain unaccounted for in official figures. Even those who are in the formal workforce face problems like lower wages for the same work as men and sexual harassment.

Justice for All?

Director: Kyle Russell • Canada, 9 min, 2009
An informative short on how Legal Aid fails low-income workers in BC.

Who Killed Chea Vichea?

Director: Bradley Cox • U.S., 56 min, 2009
Chea Vichea served as president of Cambodia's garment workers' union until he was gunned down on the street in 2004. Filmed over four years, it explores motives for Vichea's assassination and unravels a police plot that framed two men, who were sentenced to 20 years in prison.

Dear John

Director: Mark Lammert • Canada, 33 min, 2009
Chronicles the closure of Welland, Ontario's oldest and leading industrial employer: John Deere Welland Works. The film explores what Welland has in store for its future, while helping those that worked at the plant tell their story.

Poor No More

Director: Bert Deveaux • Canada, 45 min, 2009
In the present economic crisis, many Canadians are destitute and many others are on the brink. Against this climate, a couple of Canadians go on a road trip to Ireland and Sweden, with comedian Mary Walsh as their guide, and get a chance to see how other countries have helped people like themselves.

Just another Cog in the Machine

Director: John Wood • U.K., 3 min, 2009
Using wordplay & a photocopier to promote starting a union.

SATURDAY 7:00 P.M. - AWARDS NIGHT

Line-up subject to change • www.labourfilms.ca